

f. 57386

# Rondeau National

Français

pour le

## Piano- Forte

composé par

## CHARLES CLERNY.

Oeuvre 185.

N<sup>o</sup> 5. des Rondeaux Nationaux.

Propriété des Editeurs.  
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N<sup>o</sup> 4121.

Prof 1.15 x CM.

Vienne, chez A. Diabelli & Comp.

Graben N<sup>o</sup> 1133.



[ca. 1832]





2.

## RONDEAU NATIONAL FRANÇAIS.

Charles Czerny, Op. 45.

M.M. (♩ = 126.)

ALLEGRETTO  
VIVO.

FP  $\Phi$  *cresc.* *dol.* *dim.* *pp*  $\Phi$

*Loco.* *dol.* *dim.* *dol.* *Loco.*

*cresc.* *dim.* *dol.* *pp*

N<sup>o</sup> 5 des Rondeaux Nationaux.D. et C. N<sup>o</sup> 4424.

Digi

H. 1925. 1782



Handwritten musical score for piano, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style with some ink bleed-through from the reverse side.

Key markings and dynamics include:

- cresc.* (crescendo)
- Loco.* (Loco)
- s.f.* (sforzando)
- fz* (forzando)
- ff* (fortissimo)
- p* (piano)
- dol:* (dolce)
- pp* (pianissimo)
- sch. z.* (scherzando)
- dol: leggier.* (dolce, leggiero)

The score is written in a historical style, likely from the 18th or 19th century, and includes various musical symbols and dynamics.



Handwritten musical score for piano and voice, featuring five systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

**System 1:** Treble and Bass staves. Dynamics: *dim:*, *pp*, *cresc:*. Performance instruction: *8a*.

**System 2:** Treble and Bass staves. Dynamics: *F*, *sF*, *F*, *p*, *dol:*. Performance instructions: *8a*, *Loco.*, *tr.*.

**System 3:** Treble and Bass staves. Dynamics: *tr.*, *Loco.*, *8a*.

**System 4:** Treble and Bass staves. Dynamics: *cresc:*, *Loco.*.

**System 5:** Treble and Bass staves. Dynamics: *cresc:*, *F*, *dim:*, *pp*. Performance instruction: *8a*.



8a Charmante Gabrièle.

Charmante Gabrielle.

tr

tr

s f \*

p

p

pp

cresc:

s f \*

Loco.

p dol: smorz:

p vivo

f

Gammata Loco.

s f \*

p vivo

f

s f \*

ff

D. et C. N° 4121.



This page of musical notation consists of five systems of staves, each with a treble and bass clef. The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. Key features include:

- System 1:** Starts with a treble staff containing a melodic line with many accidentals. The bass staff has a wavy line labeled "8a" and "Loco.". Dynamic markings include *ff* and *fp*. A "dol:" marking is present in the treble staff.
- System 2:** Continues the complex rhythmic patterns. The bass staff has a wavy line labeled "8a". A "cresc:" marking is in the treble staff.
- System 3:** Features a treble staff with a wavy line labeled "8a" and "Loco.". The bass staff has a wavy line labeled "8a" and "Loco.". Dynamic markings include *ff* and *sf*.
- System 4:** The treble staff has a wavy line labeled "8a" and "Loco.". The bass staff has a wavy line labeled "8a" and "Loco.". Dynamic markings include *dim:* and *sf*.
- System 5:** The treble staff has a wavy line labeled "8a" and "Loco.". The bass staff has a wavy line labeled "8a" and "Loco.". Dynamic markings include *dim:* and *sf*.

The notation is highly detailed, with many accidentals and dynamic markings throughout.



This is a handwritten musical score for piano and Petit Tambour. The score is written on five systems of staves. The first system consists of two staves (treble and bass clef). The second system also consists of two staves. The third system consists of two staves. The fourth system consists of two staves. The fifth system consists of a single bass clef staff. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'cresc.' at the beginning. The score includes several measures of sixteenth notes and eighth notes. The dynamic markings include 'cresc.', 'sf', 'ff', 'p', 'pp', 'dol: legato.', and 'legger:'. The score also includes the instruction 'Petit Tambour.' and 'Loco.'. The score is numbered '6' and '7' at the top. The score is signed 'D. et C. N° 4121' at the bottom.

cresc.

6 6

sf

ff

sf

sf

Loco.

Petit Tambour.

sf

sf

ff

pp

legger:

Loco.

cres:

ff

pp

dol: legato.

D. et C. N° 4121.



Handwritten musical score for piano and violin, featuring various dynamics and performance instructions. The score is written on five systems of staves. The piano part is in the lower staves, and the violin part is in the upper staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes the following markings and instructions:

- Violin part (upper staves):**
  - First system: *leggiar: sf* (first measure), *sF* (second measure), *dim:* (third measure).
  - Second system: *pp* (first measure), *cresc:* (third measure), *Loco.* (fourth measure).
  - Third system: *F* (first measure), *ben marcate.* (second measure), *ff* (third measure), *p* (fourth measure).
  - Fourth system: *Loco.* (first measure), *smorz.* (third measure).
  - Fifth system: *pp* (first measure), *sF* (third measure), *ff* (fourth measure).
- Piano part (lower staves):**
  - First system: *pp* (first measure), *sF* (second measure), *dim:* (third measure).
  - Second system: *pp* (first measure), *cresc:* (third measure), *Loco.* (fourth measure).
  - Third system: *F* (first measure), *ben marcate.* (second measure), *ff* (third measure), *p* (fourth measure).
  - Fourth system: *Loco.* (first measure), *smorz.* (third measure).
  - Fifth system: *pp* (first measure), *sF* (third measure), *ff* (fourth measure).

The score is marked with various dynamics including *pp* (pianissimo), *f* (forte), *sf* (sforzando), *sF* (sforzando), *dim:* (diminuendo), *cresc:* (crescendo), *Loco.* (Locomotor), *ben marcate.* (well marked), *smorz.* (smorzando), and *ff* (fortissimo). The score also includes the instruction *leggiar:* (leggiero) and the tempo marking *Ga* (Gato).



Loco.

dol:

sempre *pp*

Loco.

rall: \*

*pp* ritenuto \*

Andantino espressivo.

*fp*

D. et C. N° 4121.

Où peut-on être mieux.

D. et C. N<sup>o</sup> 4121.



10. *gamm.* *tr.* *∞* *6* *tr.*

*gamm.* *Loco.* *dol:* *gamm.* *tr.* *r f > p* *espressivo.*

*tr.* *pp smorz.* *Loco.* *gamm.* *Loco.* *gamm.* *Loco.* *pp* *morendo.*



Allegretto mod<sup>to</sup> con spirito.  
Vive Henri quatre.

11.

The musical score consists of five systems of staves, each with a treble and bass clef. The key signature is one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as notes, rests, and accidentals. Dynamics include *f* (forte), *p* (piano), *cresc:* (crescendo), *dol:* (dolce), *fp* (fortissimo), and *sf* (sforzando). Articulation includes slurs and accents. Tempo markings include *Loco.* and *Sanctus*. The score is written in a clear, elegant hand, typical of 19th-century musical notation.

D. et C. N<sup>o</sup> 4121.



Handwritten musical score for piano, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- 8<sup>a</sup>* (octave)
- Loco.* (loco)
- 3* (triplets)
- p* (piano)
- cres:* (crescendo)
- f* (forte)
- s<sup>f</sup>* (sforzando)
- brillante.* (brilliant)
- marcato.* (marked)
- dim:* (diminuendo)
- pp* (pianissimo)
- cresc:* (crescendo)

The score is written in a single key signature (one sharp, F#) and common time (C). The notation is dense, with many sixteenth and thirty-second notes, and includes various articulation marks like slurs and accents.



gamm. Loco.

con fuoco. **ff**

gamm. Loco.

gamm. Loco.

cresc: **f**

gamm. Loco.

cresc: **sf**

gamm. Loco.

cresc: **ff**

**pp**

**pp**



*sF* *sempre.* *ff*

*8a* *fp* *dol:*

*8a* *leggerissime.* *e veloce*

*8a* *sempre pp*

*Loco.* *rall*



à tempo 1<sup>mo</sup>.

tr.

dol:

gan

Loco.

15.

dim:

pp leggierissime.

gan

Loco.

à tempo.

tr.

smorz:

gan

Loco.

sF

P

sF

dol:

pp

cresc:

dim:

D. et C. N.º 4121.



Handwritten musical score for piano, consisting of five systems of staves. The key signature is two sharps (F# and C#). The score includes various musical notations, including treble and bass clefs, notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- pp* (pianissimo)
- cresc:* (crescendo)
- ff* (fortissimo)
- p* (piano)
- dol: leggier:* (dolce, leggiero)
- dim:* (diminuendo)
- Loco.* (Loco)
- fz* (forzando)
- sff* (sforzando)
- \* p* (piano, marked with an asterisk)
- f* (forte)

The score is written in a style characteristic of 19th-century musical notation, with a focus on melodic lines and harmonic support. The bottom of the page features the publisher's information:

D. et C. N° 4421.



47.

Loco.

Loco.

Loco.

ff con fuoco.

Loco.



18.

Più lento.

*pp* *dolcissimo e poco a poco ritenuto.* *rall:*

Loco.

Andantino espressivo.

Andante sostenuto.

*morendo.* *p* *rallent:* *pp*

Molto Allo.

*pp* ( $\text{♩} = 104.$ ) *sempre pp*

*sempre pp* *leg gieriss:* *Loco.* *sempre pp*

*poco a poco cres:*



Handwritten musical score for piano, consisting of five systems of staves. The music is in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The score concludes with a double bar line and the word "Fine."

Key markings and dynamics include:

- 8a* (first system, first staff)
- piu cresc.* (first system, second staff)
- Loco.* (second system, first staff)
- F cresc.* (third system, first staff)
- 8a* (third system, second staff)
- Loco.* (third system, second staff)
- FF* (third system, second staff)
- 8a* (fourth system, first staff)
- Loco.* (fourth system, first staff)
- FF* (fourth system, first staff)
- Loco.* (fifth system, first staff)
- Fine.* (fifth system, second staff)

D. et C. N<sup>o</sup> 4424.